## MOULDING \& MILLWORK




Our specially trained millwork team can help you find your perfect style. Visit our showroom to get started.

## TABLE OF CONTENTS

Casings2
Base ..... 3
Crown ..... 4
Miscellaneous ..... 5-6
Door stops ..... 7
Interior flat jambs ..... 7
Newell posts \& threads ..... 8
Handrails ..... 9
Iron Balusters ..... 10
Plywood ..... 11
Surfaced 4 sides (S4S) ..... 12
Hardwood in stock ..... 13
Exotic hardwoods now in stock ..... 14
Primed Trim Boards ..... 15
Accent planks ..... 16-17
Deck balusters ..... 18
About our state-of-the-art mill shop ..... 19


## CASINGS

|  | Profile\＃ | $\begin{aligned} & \text { 営 } \\ & \text { 总 } \end{aligned}$ | 童 | $\stackrel{\mu}{\stackrel{1}{2}}$ | $\begin{aligned} & \text { 등 } \\ & \text { वेँ } \end{aligned}$ | $\begin{aligned} & \frac{0}{0} \\ & \sum_{0}^{0} \\ & \text { ti } \end{aligned}$ |  | $\frac{\text { 층 }}{2}$ | $\begin{aligned} & \text { 흥 } \\ & \text { 을 } \\ & \text { 흘 } \\ & \hline \end{aligned}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Antenta | S100 | ＊＊ | 2－1／4＂ | X | X | X |  | X |  | X | X | X | X |
|  | S101 | 3／4＂ | 2－1／2＂ |  |  |  |  | X |  |  |  |  |  |
| Qnitition | S102 | 7／16＂ | 2－1／4＂ |  | X |  |  | X |  |  |  | X |  |
|  | S103 | 11／16＂ | 2－1／4＂ |  | X |  |  |  |  |  |  |  |  |
|  | S104 | 9／16＂ | 2－1／4＂ |  |  |  |  |  |  |  | X |  |  |
| atimemisens | S105 | 7／16＂ | $3{ }^{\prime \prime}$ |  | X | X |  | X |  |  |  |  |  |
|  | S106 | 21／32＂ | 2－1／2＂ |  | X |  |  | X |  |  |  |  |  |
| vinitios | S107 | 11／16＂ | 2－1／4＂ |  |  |  |  |  |  | X |  |  |  |
| －Stock at West store only | S108 | 11／16＂ | 2－3／4＂ |  |  | X |  |  |  |  |  |  |  |
| vinumen | S109 | 3／4＂ | 2－1／2＂ |  |  |  |  |  |  |  |  | X |  |
| visongs | S150 | 3／4＂ | 3－1／4＂ | X |  | X | X | X |  |  |  |  |  |
|  | S151 | 3／4＂ | 3－1／2＂ | X |  |  |  | X |  |  |  |  |  |
| $\square$ | S152 | 3／4＂ | 3－1／2＂ | X |  |  |  | X |  |  |  |  |  |
| Bivivilion | S153 | 3／4＂ | 3－1／4＂ |  | X | X | X |  |  |  |  |  |  |
| nopmiritiom | S154 | 19／32＂ | 3－1／2＂ |  |  |  |  |  | X |  |  |  |  |
| vintounont | S155 | 3／4＂ | 3－1／4＂ | X |  |  |  | X |  |  |  |  |  |
|  | S156 | 17MM | 3－1／2＂ | X |  |  |  | X |  |  |  |  |  |
|  | S158 | 3／4＂ | 3－1／4＂ | X |  |  |  |  |  |  |  |  |  |

BASE

|  | Profile\# |  | $\frac{5}{5}$ | 恶 | $\begin{aligned} & \text { 응 } \\ & \text { 훌 } \end{aligned}$ | $\begin{aligned} & \frac{00}{00} \\ & \sum_{0}^{00} \\ & \stackrel{y}{0} \end{aligned}$ |  | $\frac{\text { 흥 }}{\frac{2}{2}}$ | 흥 흥 흘 를 |  |  |  |  |
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| (ilitititilises | S200 | 9/16" | 3-1/4" | X | X | X |  | X |  | X |  |  |  |
| vilitilitios | S201 | 3/8" | 2-3/4" |  | X | X |  | X |  |  | X |  |  |
|  | S202 | 3/8" | $3{ }^{\prime \prime}$ |  |  |  |  |  | X |  |  |  |  |
|  | S203 | 9/16" | 3-1/4" |  |  |  |  |  |  | X |  |  |  |
| Hilililitites | S204 | 3/8" | 2-3/4" |  | X |  |  | X |  |  |  | X |  |
| (illikiliknors) | S205 | 5/16" | 3-1/4" |  |  |  |  |  |  |  |  |  | X |
| vilivinanys | S206 | 11/16" | 3-1/4" |  |  |  |  | X |  |  |  |  |  |
|  | S207 | 9/16" | 3-1/4" |  |  |  |  | X |  |  |  |  |  |
|  | S225 | 3/8" | 4" |  | X | X |  | X |  |  |  |  |  |
|  | S226 | 5/8" | 4-1/4" |  |  | X | X | X |  |  |  |  |  |
|  | S230 | 3/8" | $4 "$ |  |  |  |  | X |  |  |  |  |  |
|  | S250 | 9/16" | 5-1/4" | X | X | X |  | X |  |  |  |  |  |
|  | S251 | 9/16" | 5-1/4" | X |  | X | X | X |  |  |  |  |  |
|  | S252 | 11/16" | 5-1/2" | X |  |  |  | X |  |  |  |  |  |
|  | S253 | 9/16" | 5-1/2" | X |  |  |  | X |  |  |  |  |  |
|  | S255 | 9/16" | 5-1/4" | X |  |  |  | X |  |  |  |  |  |
| Enitinininininintins | S256 | 9/16" | 5-1/4" | X |  |  |  | X |  |  |  |  |  |
|  | S258 | 9/16" | 5-1/4" | X |  |  |  |  |  |  |  |  |  |
|  | 112 | 11/16" | 11-1/4" | X |  |  |  |  |  |  |  |  |  |

## CROWN

|  | Profile\＃ | $$ | $\frac{5}{7}$ | $\stackrel{\text { 首 }}{ }$ |  |  |  | $\frac{\text { 흘 }}{2}$ | 흥 응 흘 立 |  |  |  |  |
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| $2$ | S500 | 5／8＂ | 3／4＂ |  | X | X |  | X |  |  |  |  |  |
| 5 | S501 | 3／4＂ | 7／8＂ |  |  |  |  | X |  |  |  |  |  |
|  | S520 | 5／8＂ | 2－5／16＂ |  | X | X |  | X |  |  |  |  |  |
|  | S540 | 3／4＂ | 3－1／4＂ |  | X | X | X |  |  |  |  |  |  |
| menitivinty | S541 | 9／16＂ | 3－5／8＂ |  |  |  |  |  |  | X |  |  |  |
| anmonler | S542 | 3／4＂ | 3－1／2＂ |  | X | X | X | X |  |  |  |  |  |
|  | S543 | 1／2＂ | 3－1／2＂ |  |  |  |  |  | X |  |  |  |  |
|  | S560 | 11／16＂ | 4－1／4＂ | X | X | X | X | X |  |  |  |  |  |
| vintmomminiv | S562 | 3／4＂ | 4－3／4＂ |  |  | X | X | X |  |  |  |  |  |
|  | S582 | 3／4＂ | 5－1／2＂ |  |  |  |  | X |  |  |  |  |  |
| Vinmmumilil | S583 | 13／16＂ | 5－1／4＂ |  |  |  |  | X |  |  |  |  |  |

## MISCELILANEOUS

|  | Description | Profile\＃ | $\begin{aligned} & \text { 䋃 } \\ & \text { 总 } \end{aligned}$ | 素 | $\stackrel{\text { 夏 }}{\text { ¢ }}$ | $\begin{aligned} & \text { 颜 } \\ & \text { ö } \end{aligned}$ | $\begin{aligned} & \text { oo } \\ & \sum_{0}^{0} \\ & \text { 息 } \end{aligned}$ |  | 츰 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\pi$ | SCREEN | S300 | 1／4＂ | 3／4＂ |  | X | X |  | X |  | X |  |  |  |
| Eillilli | LATTICE | S301 | 1／4＂ | 1－3／4＂ |  | X |  |  | X |  | X |  |  |  |
|  | 8＇LATTICE | S302 | 3／8＂ | 2－1／4＂ |  |  |  |  |  |  | X |  |  |  |
| Elillit | 8＇LATTICE | S303 | 1／4＂ | 1－5／16＂ |  |  |  |  |  |  | X |  |  |  |
| cillid | 8＇LATTICE | S304 | 1／4＂ | 1－1／8＂ |  |  |  |  |  |  | X |  |  |  |
| （2\％A | 8＇PARTING STOP | S306 | 1／2＂ | 3／4＂ |  |  |  |  |  |  | X |  |  |  |
| Won | BLIND STOP | S308 | 11／16＂ | 1－3／8＂ |  |  |  |  |  |  | X |  |  |  |
| WnOn | SCREEN STOCK | S309 | 11／16＂ | 1－3／4＂ |  |  |  |  |  |  | X |  |  |  |
| － | SILL STOCK | S404 | 1－3／16＂ | 6－1／4＂ |  |  |  |  |  |  | X |  |  |  |
| 者 | SILL LUG | S405 | 1－1／16＂ | 2－1／4＂ |  |  |  |  |  |  | X |  |  |  |
| $0-08$ | CABINET | S701 | 13／16＂ | 1－5／8＂ |  | X | X |  | X |  |  |  |  |  |
|  | PANEL | S725 | 5／8＂ | 1－3／8＂ |  | X | X |  | X |  |  |  |  |  |
| 会 | PANEL | S726 | 3／4＂ | 1－1／8＂ |  |  |  | X | X |  |  |  |  |  |
| 全而 | LIBRARY | S750 | 13／16＂ | 2＂ |  | X | X |  | X |  |  |  |  |  |
| sos | LIP | S755 | 7／8＂ | 1－1／2＂ |  |  |  |  | X |  |  |  |  |  |
| nomos | CHAIR RAIL | S775 | 11／16＂ | 2－1／4＂ |  | X | X |  | X |  |  |  |  |  |
| 500 | CHAIR RAIL | S778 | 3／4＂ | 1－3／4＂ |  |  |  |  | X |  |  |  |  |  |
|  | CHAIR RAIL | S779 | 3／4＂ | 2－1／4＂ |  |  |  |  | X |  |  |  |  |  |
| siturnors | CHAIR RAIL | S780 | 3／4＂ | $3{ }^{\prime \prime}$ |  |  |  |  | X |  |  |  |  |  |

## MISCELILANEOUS

|  | Description | Profile\＃ | $\begin{aligned} & \text { 緟 } \\ & \text { 亲 } \end{aligned}$ | $\frac{5}{3}$ | $\stackrel{u}{\nu}$ |  | $\begin{aligned} & \stackrel{0}{0} \\ & \sum_{\Delta}^{0} \\ & \text { 空 } \end{aligned}$ |  | 츨 | $\begin{aligned} & \text { 흠 } \\ & \text { 을 } \\ & \text { \#. } \\ & \text { 름 } \end{aligned}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ， | FULL ROUND | S800 | 11／4＂ |  |  |  |  |  |  |  | X |  |  |  |
| 0 | SHOE | S900 | 5／8＂ | 1／2＂ |  |  | X |  | X |  |  |  |  |  |
| \％ | SHOE | S901 | 1／2＂ | 3／4＂ |  | X | X | X | X |  | X | X | X | X |
| 08 | PANEL | S902 | 3／8＂ | 3／4＂ |  |  |  |  | X |  |  |  |  |  |
| 08 | BASE CAP | S905 | 1／2＂ | 3／4＂ |  |  |  |  | X |  |  |  |  |  |
| n品 | BED | S906 | 9／16＂ | 1－3／4＂ |  |  |  |  |  |  | X |  |  |  |
| \％ | PANEL | S908 | 3／4＂ | 1－1／2＂ |  |  | X |  | X |  |  |  |  |  |
| 年分 | PANEL | S909 | 3／4＂ | 1－5／8＂ |  |  |  |  | X |  |  |  |  |  |
| $\theta$ | QTR ROUND | S910 | 3／4＂ | 3／4＂ |  | X | X |  | X |  | X |  |  |  |
| $\Delta$ | 8＇OTR ROUND | S912 | 1／2＂ | 1／2＂ |  |  |  |  |  |  | X |  |  |  |
| 民 | COVE | S916 | 3／4＂ | 3／4＂ |  | X | X | X | X |  | X |  |  |  |
| $0$ | 8＇O／S CORNER | S918 | 3／4＂ | 3／4＂ |  | X | X |  |  |  | X |  |  |  |
| , | 8＇O／S CORNER | S919 | 1－1／16＂ | 1－1／16＂ |  | X |  |  |  |  | X |  |  |  |
| $2 m$ | CAP | S921 | 1／4＂ | 1／2＂ |  |  |  |  | X |  |  |  |  |  |
| Hos | PLANT | S923 | 3／4＂ | 3／8＂ |  |  |  |  | X |  |  |  |  |  |
| $\square 8$ | SMALL BEAD | S924 | 5／16＂ | 3／4＂ |  |  |  |  | X |  |  |  |  |  |
| 50， | 8＇SQUARE | S927 | 3／4＂ | 3／4＂ |  |  |  |  |  |  | X |  |  |  |
| 者 | GLASS STOP | S940 | $1{ }^{17}$ | 7／8＂ |  |  | X |  |  |  |  |  |  |  |

## DOOR STOPS

|  | Profile\＃ | 嚕 | 亭 | $\begin{aligned} & \stackrel{5}{5} \\ & \stackrel{\rightharpoonup}{5} \end{aligned}$ | $\begin{aligned} & \text { 彦 } \\ & \text { öx } \\ & \text { on } \end{aligned}$ | $\begin{aligned} & \frac{0}{0} \\ & \sum_{0}^{0} \\ & \text { 究 } \end{aligned}$ |  | $\frac{\text { 흘 }}{}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $4$ | S600 | 3／8＂ | 1－1／4＂ | 7＇－8＇ | X | X | X |  |  |  | X |
| 117\％ | S601 | 3／8＂ | 1－1／4＂ | 7＇－8＇ | X | X |  |  |  | X | X |
| Tron | S602 | 5／8＂ | 1－1／2＂ | 8＇ | X | X |  |  |  |  |  |
| DVITA | S603 | 1／2＂ | 1－3／8＂ | 7＇－8＇6＂ |  |  |  | X |  |  |  |
| whll | S604 | 3／8＂ | 1－3／8＂ | 7＇－9＇ | X | X | X | X |  |  |  |
| Wins | S605 | 9／16＂ | 1－3／8＂ | 8＇ |  | X |  | X |  |  |  |
| rillis | S606 | 3／8＂ | 1－3／8＂ | $7{ }^{\prime}$ |  |  |  |  | X |  |  |
| vitises | S607 | 7／16＂ | 1－3／8＂ | 7＇－8＇ |  |  |  |  | X | X |  |
| Nilins | S608 | 7／16＂ | 1－3／8＂ | $7{ }^{\prime}$ |  |  |  |  | X |  |  |

Drawings are not to scale．
Any profile is available in any specie－contact salesperson for quote．

## INTERIOR FLAT JAMBS

|  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |

## NEWEL POSTS \& TREADS



## HANDRAILS



## IRON BALUSTERS

|  | PART \# | Width | Length | $\begin{aligned} & S=\text { SOLID } \\ & H=\text { HOLLOW } \end{aligned}$ | Satin <br> Black | Oil Rubbed Copper | Powder Coat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Craftsman | SM301SB | 1/2" | 44" | H | X |  |  |
| Single Twist | SMC658 | 1/2" | 44" | H | X | X | X |
| Double Twist | SMC533 | 1/2" | 44" | H | X | X | X |
| Single Basket | SMC482 | 1/2" | 44" | H | X | X | X |
| Double Basket | SMC481 | 1/2" | 44" | H | X | X |  |
| Plain | SM701 | 1/2" | 44" | H | X | X |  |
| Single Knuckle | SM671 | 1/2" | 44" | H | X |  |  |
| Double Knuckle | SM672 | 1/2" | 44" | H | X |  |  |
| Rack Shoe | S02 | 1/2" |  |  | X | X |  |
| Flat Shoe | S06 | 1/2" |  |  | X | X |  |
| Knuckle Only | SM798 | 1/2" |  |  | X | X |  |
| Single Twist | SMXL658 | 3/4" | 44" | H | X | X |  |
| Double Twist | SMXL533 | 3/4" | 44" | H | X | X |  |
| Double Basket | SMXL481 | 3/4" | 44" | H | X | X |  |
| Single Knuckle | SMXL701 \& SMXL798 | 3/4" | 44" | H | X | X |  |
| Plain | SMXL701 | 3/4" | 44" | H | X | X |  |
| Knuckle Only | SMXL798 | 3/4" |  |  | X | X |  |
| Rack Shoe | SXL02 | 3/4" |  |  | X | X |  |
| Flat Shoe | SXL06 | 3/4" |  |  | X | X |  |
|  | 301 | 658 |  | 482 |  |  |  |

## PLYWOOD

|  | Thickness | Size |  | MISC | Oak <br> MDF | Maple <br> B2/WPF | Knotty <br> Alder | Rustic <br> Beech | Birch <br> C2 | Luan / <br> B2/WPF | Yellow <br> PINE |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hickory |  |  |  |  |  |  |  |  |  |  |  |$|$

SURFACED 4 SIDES (S4S)

|  |  | $\begin{gathered} 1 / 2^{\prime \prime} \\ \text { Square } \end{gathered}$ | 1-1/2" | $2^{\prime \prime}$ | 3-1/2" | 5-1/2" | 7-1/4" | 11-1/4" |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Alder - Rustic | LF |  | X | X | X | X | X | X |
| Birch | LF |  | X | X | X | X | X |  |
| Hickory - Select \& Better | LF |  |  |  | X | X | x |  |
| Maple - Soft | LF |  | x | x | x | x | x | x |
| Maple - Soft | 36" | X |  |  |  |  |  |  |
| Oak - Red | LF |  | X | x | x | X | X | X |
| Oak - Red | 36" | x |  |  |  |  |  |  |
| Oak - White | LF |  | X | X | X | X | X |  |
| Poplar | LF |  | X | X | X | X | X | X |



## HARDWOOD IN STOCK

|  | 4/4 | 5/4 | 6/4 | 8/4 |
| :---: | :---: | :---: | :---: | :---: |
| ALDER - RUSTIC PF | X | X | X |  |
| ALDER - SUPERIOR | X |  | X | X |
| BEECH - RUSTIC | X |  | X |  |
| BEECH - SUPERIOR | X |  |  | X |
| BIRCH - NATURAL | X |  |  |  |
| CHERRY | X | X | X | X |
| HICKORY - RUSTIC |  |  |  | X |
| HICKORY - SELECT \& BETTER | X | X |  |  |
| MAPLE - SOFT | X | X | X | X |
| MAPLE - HARD | X |  |  | X |
| OAK - RED | X | X | X | X |
| OAK - WHITE | X | X | X | X |
| POPLAR | X | X | X | X |
| RED GRANDIS | X | X |  |  |
| WALNUT | X | X | X | X |

# EXOTIC HARDWOODS NOW IN STOCK 



AFRICAN
PADAUK

CANARY WOOD

IROKO

JATOBA


PURPLE HEART


WENGE

ZEBRA WOOD

LACE WOOD

SAPELE WOOD

Moderately hard and heavy, medium texture with large pores. Saws and planes easily to a very smooth surface.

## 硅

Also called Brazilian Cherry. Hard, very heavy and very tough. The grain is commonly interlocked with a medium course texture. Popular for furniture pieces.

Has a very conspicuous flecking that gives this wood its namesake. The wood itself is a reddish brown with grey or light brown rays which result in a lace pattern when quarter sawn.

A beautiful Brazilian species, well known for its distinctive purple color. One of the world's most naturally durable and highly stable wood species. If left to weather, it will turn a beautiful silver grey patina.

Used in the construction of fine furniture and cabinet work. Decorative veneers, plywood, joinery, flooring and paneling.

Course texture with a straight grain, hard and heavy. Works fairly well with machine tools but has a high blunting effect on cutting edges. Turns well.

Frequently quarter sawn and used as a decorative veneer.

## PRIMED TRIM BOARDS

## Primed S4S Trim Boards

SKU S488PFJ4
SKU S488PFJ6

21/32" x 3-1/2"
21/32" x 5-1/2"

16' Lengths
16' Lengths

## REAL WOOD READY TO INSTALL

Ideal for Multiple Application
100\% Radiata Pine
Primed and Ready to Paint
Superior Smooth Finish of Jesso Primed Products
Moisture Resistant
More Dent Resistant Compared to Other Species


## ACCENT PLANKS

## Reversible Profile Tongue \& Groove Accent Plank SKU S480PWP

The perfect choice for adding interest to a room. This reversible edge \& center bead and v-groove profiles are ideal for feature wall applications, wainscoting and special ceiling features.

- Ideal for any room in the house including kitchens and baths.
- 100\% Radiata Pine
- Jesso primed all sides and ready to paint
- Superior smooth finish
- Moisture resistant
- $1 / 2^{\prime \prime} \times 5-1 / 2$ ", 16 ' lengths



## ACCENT PLANKS



## Shadow Line Accent Plank SKU S485PWP6 \& S485PWP8

Shadow Line offers the latest style demanded by today's customers. Shadow Line offers the shiplap style seen on popular television design programming combined with hassle free installation making it the perfect product for new construction and renovations.

- Ideal for any room in the house including kitchens, baths and mudrooms.
- $100 \%$ Radiata Pine
- Jesso primed and ready to paint
- Self - spacing for easy installation
- Moisture resistant
- Superior smooth finish
- 19/32" x 5-3/8" \& 7-3/8", 16' Lengths



## DECK BALUSTERS



S850RDW36 36CDRBAL
$1-3 / 8^{\prime \prime} \times 1-3 / 8^{"}$
$1-3 / 8^{\prime \prime} \times 1-3 / 8^{\prime \prime}$

36"
36"

Redwood Balusters Cedar Balusters

| S851CED32 | $1-3 / 8 " \times 1-3 / 8 "$ B2E | $32 "$ | Cedar Balusters |
| :--- | :--- | :--- | :--- |
| S851CED42 | $1-3 / 8 " \times 1-3 / 8 "$ B2E | $42 "$ | Cedar Balusters |




## Wichita <br> Maple \& West

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